

# God Knows the Heart

S/A and Organ

Dave Baldwin  
I Samuel 16:1-13, Psalm 51:10-14

Kerry Lewis

**Andante, flowing** ♩ = 66 **rit.** . . . . .

Sop.

Alto

Organ *mf legato*

Pedals

**A tempo** *mf* 6

*mf*

We judge our fel-low man by what we see. We can-not know for sure what's in the

*mf*

We judge our fel-low man by what we see. We can-not know for sure what's in the

*p*

9

heart. God ig-nores what works for you and me. God knows the hon-estruth in ev-'ry

heart. God ig-nores what works for you and me. God knows the hon-estruth in ev-'ry

*p*

14

**poco accel.** . . . . . **Poco più mosso**

heart. All of Jes-se's sons were

heart. All of Jes-se's sons were

*mf* *mp*

19

Musical score for measures 19-21. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics: "tall and strong. On their looks a-lone they set them-selves a-part." The piano accompaniment includes triplets in the right hand and a bass line with triplets in the left hand.

22

Musical score for measures 22-25. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics: "Sam-u-el\_ was sure that one would be the king. But God\_ dis- cerned in each\_ a". The piano accompaniment includes triplets, dynamic markings (*f*, *mf*), and a *rit.* marking. The key signature changes from one sharp to two sharps, and the time signature changes from 4/4 to 5/4 and then to 3/4.

26 *mp* **accel.** *mf* **A tempo**

wav-er-ing heart. Sam-u-el a-noint-ed

wav-er-ing heart. Sam-u-el a-noint-ed

29

Jes-se's young-est son.

Jes-se's young-est son. For God, Dav - id was the fu-ture still un-told.

32 *rit.* *f*

Dav - id prom - ised to al - ways be at one with God - and re - turn all sin - ners to the  
prom - ised to al - ways be at one with God - re - turn all sin - ners to the

*mf*

36 **Tempo I** ♩ = 66 *rit.*

fold. \_\_\_\_\_  
fold. \_\_\_\_\_

*mp*

## A tempo

40

*mf*

Cre-ate in me a clean heart, O Lord, And bring to

*mf*

Cre-ate in me a clean heart, O Lord, And bring to

*p*

45

me a new and will-ing spir-it.— Re - store to me the joy of your ac - cord. Sus

me a new and will-ing spir-it.— Re - store to me the joy of your ac - cord. Sus

49

Musical score for measures 49-53. It features two vocal staves and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts have lyrics: "tain in me for - ev - er\_ your Hol - y Spir - it.\_". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

54

Musical score for measures 54-58. It features two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).